

Congratulations to 2018 winners!

DIVISION I – 1st PLACE

Ella Xu

Teacher: Tanya Tkachenko

2nd PLACE

Gilbert Xu

Teacher: Bella Ye

3rd PLACE

Merdeka Korunovski

Teacher: Su Higuera

DIVISION II – 1st PLACE

Janaya Lo

Teacher: Diana Werner

2nd PLACE

Antian Jiang

Teacher: Michael Esch

3rd PLACE

Jarmin Weng

Teacher: Mei Zhi Bi

DIVISION III – 1st PLACE

Artem Kopylov

Teacher: Olga Chichova

2nd PLACE

Jack Liu

Teachers: Ken Marple

3rd PLACE

Felix Du

Teacher: Michael Esch



DIVISIONS AND REPERTOIRE REQUIREMENTS

Two contrasting pieces for solo piano from two different eras of Western classical music including Baroque, Classical, Romantic, and Twentieth Century must be performed memorized. Original compositions and improvisations are not permitted. Repeats may be played at the discretion of the performer, but are not required. In some regions, the judges may need to cut performances off during the audition period.

DIVISION I AGES 9 AND UNDER

(max 8 minutes)

DIVISION II AGES 10-13

(max 10 minutes)

DIVISION III AGES 14-18

(max 15 minutes)

PRIZES

DIVISION I \$400

DIVISION II \$700

DIVISION III \$1,000

First, second, and third place winners at each STEINWAY - authorized showroom will receive commemorative medals and national recognition on the STEINWAY & SONS website. All participants will receive a certificate of participation and judges' comments.



STEINWAY PIANO GALLERY
TORONTO

www.steinwaytoronto.ca/competition



2019 STEINWAY Junior Piano Competition

AGES 18 AND UNDER

Registration Deadline Extended Until April 15th, 2019

WWW.STEINWAY.COM/COMPETITION

A showcase piano competition sponsored by STEINWAY & SONS, makers of the finest pianos in the world.

- PRIZE UP TO \$1000
- OPPORTUNITY TO BE NOMINATED AS A YOUNG STEINWAY ARTIST
- CANADIAN WINNERS WILL BE INVITED TO PERFORM AT STEINWAY HALL, NEW YORK ON JULY 7TH, 2019
- CANADIAN WINNERS WILL BE INVITED TO ATTEND A MASTERCLASS WITH A RENOWNED STEINWAY ARTIST IN NEW YORK ON JULY 8TH, 2019
- CANADIAN WINNERS WILL BE INVITED TO VISIT THE STEINWAY FACTORY IN NEW YORK ON JULY 8TH, 2019
- NATIONAL RECOGNITION



STEINWAY & SONS

APPLICATION PROCEDURE

1. All participants must submit an application at www.getacceptd.com/steinway. As a result of the high volume of participants in various regions, some showrooms will require students to upload a video(s) performing both audition pieces for a prescreening round (see application.)
2. A **NON-REFUNDABLE** application fee of \$75 USD must be paid at the time of submission.
3. A confirmation message will be sent once a student's complete application has been received, including further instructions on audition procedure and scheduling.

IMPORTANT DATES

January 15

Registration Opens

April 1

Registration Closes

April 28 - May 4

Round One

May 17

Finals and Award Ceremony



**STEINWAY PIANO GALLERY
TORONTO**

www.steinwaytoronto.ca/competition

COMPETITION RULES AND REGULATIONS

- Age requirements apply to applicant's age as of April 1, 2019. Applicants must reside in Canada.
- Students who have participated and won first place in the competition last year may not enter again in the same division.
- Students, teachers, parents, and audience members should not approach the judges for any reason during the competition.
- Assigned addition slots are final. Rescheduling requests are left to Tom Lee Music's discretion. If a competitor misses their turn, they will have forfeited their chance to participate (no refunds will be offered).
- Judges will be:
Alvin Zhu, Leonard Gilbert.
If a change is made, this will be announced by Tom Lee Music prior to the competition.
- Close relatives or students who study or have studied with any of the announced judges or Tom Lee Music's employees are not eligible to compete.
- Students are only allowed to participate at *one* audition location.
- If the student's local authorized STEINWAY showroom is not participating, the student may choose to participate at another participating showroom of their choosing.
- Competitors are responsible for their own expenses to participate in the competition, including the cost of their travel.
- Contestants should wear their best performance attire.
- Qualifying competitors must perform live in order to be considered.

COMPETITION RULES AND REGULATIONS

(Continued)

- Judges reserve the right to cut off a performance at their discretion.
- Evaluations for each round of the competition made by the jury committees are final. Participants and their families and teachers are not allowed to communicate with the judges.
- Steinway & Sons and Steinway Piano Gallery Toronto reserve the rights to photograph, record, or video the auditions of contestants and winners and to use these documents for marketing purposes. No extra fee will be paid to the contestants.
- Each winner is solely responsible for reporting and paying any and all applicable taxes related to the prize(s) and paying any expenses associated with any prizes, which are not specifically provided for in the official rules. Each winner must provide the Company with valid identification and a valid taxpayer identification number or social security number before any prize will be awarded.
- STEINWAY & SONS reserves the right to the interpretation of the Terms and Conditions of the Regulations.

**AUDITION SLOTS ARE LIMITED.
PLEASE REGISTER EARLY TO ENSURE PARTICIPATION.**

Contact our Piano Product Managers at the store near you for more information.

Markham Store:

#8 - 2651 John Street

(905) 940-5397

Mississauga Store:

#29 - 1900 Dundas Street

(905) 822-9000

or email to:

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